

Music development plan summary: Lydlynch Infant School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	October 2025
Name of the school music lead	Sarah Hamblyn
Name of school leadership team member with responsibility for music (if different)	Sophie Millington
Name of local music hub	Hampshire Music Education Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music curriculum overview is published on the school website:

<https://www.lydlynchinfants.co.uk/music/>

Music is taught for 40 minutes each week by class teachers. Lessons in Key Stage 1 are taught on a 2-year cycle. Pupils with SEND are taught within their class lessons and are supported by their 1:1 if needed. Pupils in Reception are regularly provided with opportunities to explore music as part of their Expressive Arts curriculum. In Years 1 and 2, there is a different theme per half term, covering a range of genres and styles:

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Exploring sound	Celebration music	Music and Movement	Musical Stories	Transport	Big Band
KS1 cycle A	Keeping the pulse (My Favourite Things)	Tempo (Snail and Mouse)	Dynamics (Seaside)	Sound patterns (Fairytale)	Pitch (Superheroes)	Musical Symbols (Under the Sea)
KS1 cycle B	Call and Response (Animals)	Instruments (Musical Storytelling)	Singing (On This Island)	Contrasting Dynamics (Space)	Structure (Myths and Legends)	Pitch (Musical Me)

The music curriculum is informed by the Model Music Curriculum (March 2021).

All lessons include elements of singing, listening, composing and performing, which are detailed in the music medium term plans. Pupils regularly sing as a whole-class ensemble in lessons and during singing assemblies. Furthermore, all KS1 pupils have the opportunity to explore the ukulele, through whole-class ensemble teaching.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

From September 2024, all KS1 pupils will have the opportunity to join the school choir.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Assemblies:

Across each half term, KS1 pupils engage in singing assemblies. Year R children join in with these when they are settled in school. These cover various themes and topics linked to the curriculum and events.

Musical performances:

Pupils regularly perform to one another as part of their weekly music lessons. At the end of each half term, a whole class ensemble performance is recorded, or an audience is invited in to watch them (this includes parents and members of the local community). All pupils participate in the Harvest Festival and Nativity celebration each year.

Concerts and shows:

Year 2 pupils are members of the audience for Southampton Children's Concert every year. The cost of this is kept to a minimum and families receiving Pupil Premium funding have a discounted price. We have an annual Music and Art week where children perform to their parents.

In the future

This is about what the school is planning for subsequent years.

We hope to secure additional funding when available to use to buy new resources to support the teaching and learning of music.

We are exploring the option of buying in a scheme to support teachers CPD. This will be a scheme authorised by primary music specialists with plans from Reception to Year 2 with full National Curriculum coverage. The scheme will include teacher CPD and demo videos and inspire cross curriculum themes.

Further information (optional)

The Department for Education:

What the national plan for music education means for children and young people

<https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people>